

Scheme of Work Outline | 6 Lessons

Each slide lesson should end with teacher resources/printouts. Some lessons will end with a self-assessment or peer assessment, where students mark each other's work.

Four lessons will be spent developing skills, and two to three lessons will be spent creating a final outcome or piece.

A mixture of tasks for different levels of abilities; challenge tasks included.

Lesson One: Learning About Frank Bowling and Colour

(Written lesson)

Learning objectives

In this lesson, you will look at Frank Bowling's work and develop your art language. You will develop your understanding of abstract art and colour theory.

This lesson will be split into two sections with a 10-minute self-reflection/self-assessment.

Lesson flow

- 10-minute written activity (materials: a few slides introducing the artist and concepts of abstract art, and a paragraph of text)
- 40-minute collage activity
- 10-minute self-evaluation activity: What did I learn today?

Materials needed

- PowerPoint
- Paragraph about Frank Bowling for students to use as a reference
- Colour wheel worksheets
- Watercolours
- Paintbrushes

Lesson Two: Learning More About Colour Theory and Drawing Shapes

(Written lesson)

Learning objectives

In this lesson, we will explore colour and how Frank Bowling uses shape in his work. Students will develop their confidence in drawing shapes and painting them using an emotional response.

- We will also take a closer look at colour by developing our colour-mixing skills and exploring how Frank Bowling uses colour in his work.
- How Frank Bowling uses colour (emotional response)
- Drawing shapes
- Watercolours
- Paintbrushes

Materials needed

- PowerPoint
- Colouring pencils
- Stencils
- Colour wheel expanded

Lesson Three: Developing Texture Through Mixed Media

Learning objectives

In this lesson, we will carry out a mixed-media task by selecting colours to respond to an emotion. Students will understand foreground, middle ground and background in relation to abstract art. They will create a mixed-media artwork using collage, PVA glue, poster paint, glitter, string, tissue paper and scrap fabrics.

This will be an opportunity for students to develop their skills in abstraction and experiment with the materials available.

This SOW is based on Frank Bowling's map painting in the book, which will be on display (closed) at the exhibition. Students will begin to create material for their final piece plan.

Lesson Four: What is a Map?

In this lesson, we will revisit Frank Bowling's work and map paintings. Students will create a mind map/mood board of image representations of who they are, and how to develop this in an abstract way.

What does a map mean?

What sort of things can a map show?

- Journeys
- Family tree
- Journey to school
- Ideas

Have questions ready so that students can develop their mood boards.

Starter

Peer review: Get students to swap books and mark each other's work using a green pen.

Lesson Five & Six: Creating a Final Piece

Students will begin to create a final piece, which will be broken down into two stages

1. Building base layers
2. Developing the final piece

An extra lesson may be used to evaluate work and create a small exhibition of work so that students can view each other's work.